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PORTRAYAL OF HUMAN RELATIONSHIPS THROUGH REPRESENTATIVE LANGUAGE IN EARNEST HEMINGWAY'S 'CAT IN THE RAIN'

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ABSTRACT

Language is a matter which needs to consider in writing. This study aims to reveal the usage of representative language by Ernest Hemingway to portray human relationships in the story 'Cat in the Rain'. The plot, themes and characters of the story have been used as the relevant materials to come out with the identifications related to the application of language. By referring to the plot, it is easy to identify the employment of the language to build up the main themes and to relate them with the main characters. The selected characters of the story have used to analyze the dynamic interrelationships and communications among characters. It has found out all the highlighted characters are maintaining a direct but palpable relation with the plot of the story through the representative language that the author has used. Further, the study has revealed that Hemingway's language is rich with picture interpretation techniques.

Keywords: Representative Language, Interrelationships, Picture Interpretation Techniques.

I. INTRODUCTION

The short story 'Cat in the Rain' by Ernest Miller Hemingway has grabbed the love and the attention of larger group of readers, because of the style and the way of presenting the themes. This is little bit specific for his style that he uses a simple and a surface language which is sound enough to reach a deep and a serious matter in literature. Depending on the way that he is handling this language, his creations have become masterpiece in English literature.

In his writings, he is very skillful to narrate an enchanting subject matters which are essential to discuss in the society. Through the smooth language that he has used, a bitter fact has been revealed related to the family life of an American couple. In the story 'Cat in the Rain', the characterization is highlighted because of the attribution of attitudes for the well play in the characters. The movements of the characters have been planned in a manner to reveal the internal conflicts and turmoil of the main characters. Always, the revealing facts have highlighted by the incidents and the language is appropriately applied where it is necessary.

II. DISCUSSION

The short story "Cat in the Rain" depicts several important and unrevealed facts about human relationships through the representative language. Even the story unfolds with a little number of characters, the author has placed them in the plot in a sound manner to build the untold relationships. According to the opening paragraph, the American couple plays the main role of the story. At the beginning, the author shows an exquisite and a smooth relationship between the couple. The language that the author has applied for the couple creates a caring type of a husband and wife in the mind of the readers. When the wife is getting ready to go down to bring the cat, the husband offers his assistance in a protective manner.

'I'm going down and get that kitty,' the American wife said.

'I'll do it,' her husband offered from the bed.

'No, I'll get it. The poor kitty out trying to keep dry under a table.'

The husband went on reading, lying propped up with the two pillows at the foot of the bed.

'Don't get wet,' he said.

By keeping the husband engaged with the above conversation, the author creates a lovely, kind-hearted and an attentive male character in the story. The language that the author has employed here for this conversation reveals a kind of devoted character for their relationship. This representative sound terms and the usage of the language keep the chances available in front of the readers to assess the bond between the couple.

Gradually, the author keeps on using a simple but a sound language to draw the real image of the characters throughout the story. When the actions of the characters are in progress, the author introduces different figures

to the story with the purpose of revealing different existing relationships in the world. The approach that the author takes to introduce the hotel owner to the readers, makes the way to model another relationship in the story. According to the text, the hotel owner is an old man but the American wife likes the way that he is behaving.

'The wife went downstairs and the hotel owner stood up and bowed to her as she passed the office. His desk was at the far end of the office. He was an old man and very tall'.

'Il piove,' the wife said. She liked the hotel keeper.

'Si, Si, Signora, brutto tempo. It is very bad weather.'

'He stood behind his desk in the far end of the dim room. The wife liked him. She liked the deadly serious way he received any complaints. She liked his dignity. She liked the way he wanted to serve her. She liked the way he felt about being a hotel-keeper. She liked his old, heavy face and big hand.'

The language that the author has used to describe the old man and the way that the wife felt about him shows a type of relationship that the wife was longing to have with her. Even though the man is old, the wife likes the way that he treats her. Indirectly, this can be an attempt of the author to reveal the inner feelings of the lady while displaying an original but a common portrayal related to universal woman. Ladies are likely to be cared by male. When they receive this immense caring from the husband, it is a thing that they can feel comfortable and happy by flashing it in their mind repeatedly. However, the text doesn't talk about more on the activities of the husband and his gestures. Even though, they are in a strange land and a hotel, the husband has no idea to enjoy the outing and he is continuing what he has used to do. This behaviour of the husband doesn't originate anything new to the wife. So, this can be a reason for her to consider the way that the old hotel-keeper threatens her. At the last part of the story, the author keeps the couple engaged with another conversation by using a language that more sound to reveal the inner side of the relationship between this American couple. When the wife suggests that she is in a need of having a considerable change to her ordinary life, the responses of the husband shows that real bond that they have. The wife wishes to have a kitty with her just to chase the loneliness that she is surrounded with. When a girl gets married, her next hope is to bear children to make the family complete. It is very unfortunate that the husband cannot understand the need of the wife. The author uses the kitty as a symbol to depict the hope of the woman and the repetition which has made shows her urging sad heart for a baby.

At the end of the story, the husband becomes tough and rough towards the wife and asked her to read a book without giving him troubles. However, this is something that should not happen between a couple, since this can break the bond that they are maintaining.

'And I want to eat at a table with my own silver and I want candles. And I want it to be spring and I want to brush my hair out in front of a mirror and I want a kitty and I want some new clothes'.

'Oh, shut up and get something to read,' George said. He was reading again.'

This is the way that the husband responds to the things that the wife wish to have with her. Indirectly, this shows the degree of the mutual understanding that they have. When it comes to analyze the relationships among these characters, the female character might be wishing to have a man like the hotel keeper to her life, since that relationship gives her space in his life. The failure of the husband to comprehend the wife is clearly mentioned and depicted through the representative language throughout the text.

III. CONCLUSION

In the story 'Cat in the Rain', Hemingway tries to depict and comment on a side of the American society and the priority that they have given and the commitment that has made for the family life. Further, it shows that more than the interconnected family life, the members are becoming self- directed inside the relationships. The author created a centralized symbol in the text by using the cat to display the motives and the feelings of the main female character. By keeping the Hotel keeper and the maid characters in the text, it tries to emerge satire on the relationship between the American couple. However, the author creates an advisable universal story to the world by unfolding the relationships that the human needs to rethink through the representative language which has used in 'Cat in the Rain'.

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